

The topic of the thesis is walking paths as inspiration for artistic creation and for teaching art education. The thesis is divided into three parts. The first part contains brief information about the development of walking paths (with a focus on Western society). It deals with the questions of why people traveled on foot in the past and how these paths are artistically recorded. It also deals with walking travel in the present and gives several examples of contemporary walking travelers, such as Miloslav Nevrlý, Ladislav Zibura, Viktorka Hlaváčková or Lucie Kutrová. The second part contains a description of selected Czech and foreign visual artists whose work was influenced by walking, such as Jan Jedlička, František Skála or Richard Long. The third part of the bachelor's thesis is devoted to the potential use of the topic of walking paths in teaching art education. This part concludes with a presentation and reflection of the author's work. The thesis states that hiking trails and walking travel are an important part of the culture and cultural identity of our society, they have the potential to enrich a person's personality and develop artistic creativity, and it is therefore essential to include this topic in education.