

## **ABSTRACT**

The thesis focuses on the contribution of Bohumír Hanžlík's musical pedagogical works to music education practice. The theoretical part includes a biography of this significant figure in the cultural life of Čelákovice, as well as an overview of his pedagogical, compositional, arranging, artistic, and publishing activities. It discusses the characteristics of his key publications that are applicable in the field of music pedagogy, including school music education. The core of the analytical part is the analysis of Hanžlík's children's operas. Key sections of these operas are examined, and these sections are then used in the experimental part of the thesis.

The research focuses on the learnability of selected parts from two operas, *Zvířátka a loupežníci*, *Jak se Honza učil latinsky*, in the third grade of a non-musical class in the first stage of primary school. Goals and working hypotheses were established, the process of experimental teaching was described in detail, and a research tool (questionnaire) was designed to assess students' motivation for learning these operas. The results of the research either confirmed or refuted the pre-established hypotheses and led to conclusions that can serve as a source of inspiration for primary school teachers.

## **KEYWORDS**

Music pedagogy, didactics of music education, musical analysis, Bohumír Hanžlík, musical pedagogical work for children, children's opera