

Abstract

This thesis examines the positional mismatch within the Italian far-right regarding the ongoing war between Israel and Palestine. While mainstream far-right parties currently part of Italy's governing coalition—Fratelli d'Italia, Forza Italia, and Lega—align themselves with the state of Israel, extra-parliamentary far-right factions such as CasaPound and Forza Nuova instead support Palestine. This ideological divergence stems from the different narratives adopted by the two sides: the pro-Palestinian faction grounds its discourse in theories such as anti-imperialism, framing Israel as the *longa manus* of the West, while the pro-Israel bloc views the Jewish state as a defender of Western civilization, elevating it to a bulwark safeguarding Judeo-Christian values, building on civilizationism.

The use of Critical Discourse Analysis and Fairclough's Three-Dimensional Framework enabled a qualitative study of the Italian far-right's public discourse, analyzing posts on X and articles published by affiliated media outlets to uncover the narratives and rhetorical strategies employed by these actors.

The findings reveal that global conflicts and international relations issues are leveraged by the Italian far-right to reinforce domestic narratives, aligning with the theoretical expectations outlined in this thesis. This study makes a significant contribution to the understanding of the ideological and communicative dynamics of the far-right in Italy and calls for further comparative analysis within the European context.