

ABSTRACT

The diploma thesis describes the practice of a gallery lecturer from the education department of the National Gallery Prague, focusing on the collections of modern and contemporary art of the Trade Fair Palace. It includes an introduction to the Audience Development Department, its position within the state institution, its scope of activity and selected projects and collaborations. It focuses on current practice, demonstrated by the following three examples: the development of the educational programme *Mimořád. (Extraordinary)* for the permanent exhibition 1939-2021: *The End of the Black and White Era*, the educational programme *Skrze tebe vidím sebe (Through You I See Myself)* for the exhibition of Libuše Jarcovjáčková and the creation of the accompanying study materials *Nebát se odlišnosti (Not Afraid of Difference)*. These studies include the characteristics of the exhibition projects, reviews of the professional public and the offer of accompanying activities. Subsequently, the process of the creation of the programmes and study materials, their content and reflective balance are discussed. The intention of the thesis is to map the current situation, the position of gallery lecturing and to emphasize the importance of cooperation both within the team and among teachers of formal and non-formal education.

KEYWORDS

Gallery Education, Educational Programme, 1939-2021: *The End of the Black and White Era*, Libuše Jarcovjáčková, National Gallery Prague