

Abstract:

Breviary of the Rajhrad provost Vitek

Main topic of this bachelor thesis is painting decor of a Breviary of the Rajhrad provost Vitek. The paper is mainly focused on formal and iconographic analysis of illuminations, which is ensued by specification of its analogies in manuscript and panel painting. Special space is dedicated to atelier of Master of Knights of the red star breviary, which is closely linked to decorations of Breviary of the Rajhrad provost Vitek.