

This bachelor's thesis deals with life and work of art of a writer, translator and author of broadcasting shows and broadcasting and television plays of Václav Cibula. It concentrates especially on his broadcasting activities from the year 1964 until 2009 which primarily involve publicistic production and research proceedings in transcription library.

Moreover, this work accentuates contemporary context and summarises developmental phases of Czechoslovakian, not to say, Czech broadcasting since the 1950s. Also, it deals with standards and programme changes in editor's offices that Cibula cooperated with (specifically a program "Czechoslovakia II", the so-called loop for demanding listeners and literary editorship.)

The work is complemented by photographs of Václav Cibula from his personal family archive, his bibliography, a list of his broadcasting production registered in the transcription library of "Český rozhlas" and private talks with personalities from "Český rozhlas" that were engaged with Cibula privately or at work.