

Bachelor thesis „Czech sports photojournalism in the sixties of the 20th century“ deals about a stage and trend of sports photojournalism in Czechoslovakia in sixties. The thesis brings medailons of three famous czech sports photojournalists Antonín Bahenský, Jaroslav Skála and Dalibor Richter. The thesis brings a content visual analysis of the select photos taken by these photographs and analyses work of editors with pictures from the popular czech sports magazine Stadion in 1959 and in 1969.