

The thesis describes and analyses Vyšehrad, a magazine published between 1945 and 1948. This period is typical with number of discussions about culture and society and often described as a period of struggle between the right and the left, democracy and totalitarianism. In this context Vyšehrad represents one of few alternatives, a catholic stream of cultural and social thinking. Its position was determined also by aversions based also on a role played by some of catholic intellectualls during the protectorate. The thesis considers Vyšehrad to be a highly professional opinion and informational tribune with wide thematical interest and author's circle which's form same as position was determined by core values of its program – nation, belief and tradition.