

Bachelor thesis „Joe Sacco and Guy Delisle: Two Views on Comics Journalism“ deals with the possibility of existence of comics journalism, taking examples from work of two contemporary cartoonists, non-fiction comics authors Joe Sacco and Guy Delisle. To begin with, I'm trying to define comics phenomena and introduce its expressive devices and comics-specific techniques. Afterwards follows a short summary of history of comics, with a particular focus on history of American and Franco-Belgian comics. Then I would in short introduce the life and work of our two cartoonists together with a brief comparison of their visual style. The main part of the thesis is nevertheless the analysis and comparison of Joe Sacco's investigative reporting comic Footnotes in Gaza and Guy Delisle's comic travelogue Burma Chronicles. In the final part I'm due to answer the question of whether the comics journalism is possible and what could be its contribution.