

In his opus magnum *Philosophy and the Mirror of Nature*, the prominent (post)analytic Richard Rorty calls for such a philosophical inquiry, that would rather fit under the term hermeneutics, than epistemology. Hermeneutics being the trademark term of an important movement of continental philosophy, this comes as a surprise. By examining Richard Rorty's criticism of epistemology and Hans-Georg Gadamer's concept of hermeneutics, this paper tries to find out, how much do they have in common. Source texts for this research are the topic-relatively relevant texts from the books *Philosophy and the Mirror of Nature* and *Truth and Method*. In conclusion, the main difference appears to lie in their answers to the hardly solveable question of importance of the very concept of truth.