

The dissertation Consequences of EU Directive „Television without Frontiers“ on Czech terrestrial television programmes deals with the implementation into Czech audiovisual law of EU Directive „Television without frontiers“ in 2001. Specifically this study deals with one controversial aspect its implementation, namely the obligation imposed by the Directive on domestic television stations to grant the majority of their broadcasting time to programmes produced in the European Union. This study focuses on whether there have been significant changes in the program structure of Czech television – changes in where programmes originate from, changes in terms of the percentage of European and non-European programmes and the types of programmes broadcast.