

Exotic and alternative music instrument didgeridoo is well world known these days. Nevertheless, few musicians and people who are interested in this area of today's worldmusic are aware of New Age phenomena which shape the image of this instrument. Fresh view into this problematic has brought anthropological theory of invented tradition. The original yidaki from North East Arnhemland has gone through long journey to today's known instrument didgeridoo. The meaning of this instrument has changed quite a lot and method of material culture has been applied to understand its real or multiple agency in our today's postmodern world. This work is based on five month stay in North East Arnhemland in surrounding region of Yirrkala and various interviews done in Europe. Essential part of this study is also participative observation on different locations. Literature research of topics dedicated to Arnhem Land realia has been done in London British Library, University College of London thanks to grant secured from Charles University. Literature and needed inspiration for completion of theoretical issues has been kindly presented by Radovan Haluzik from Department of Anthropology, Charles University, Prague.