

Umělecká tvorba malíře Jana Jiřího Heringa. Diplomová práce. Marie Opatrná.

vedoucí práce: Doc. PhDr. Martin Zlatohlávek Ph.D. – Praha, 2011 – 245 s.

## **Abstract**

The theme of this thesis is The Production of Painter Jan Jiří Hering who painted during first half of the 17<sup>th</sup> century. There are described the resources and patterns of his artistic work, which technique brought to our country Italian and Netherlands artistic elements. The thesis involves all paintings and drawings, which are attributed to Hering or to his workshop, and compares them with each other.