

Summary

The dissertation is dealing with opportunities which are available for non-for profit organizations in the field of cultural heritage protection. The example being studied is the farmhouse Bulovka, which is a protected cultural heritage site located in the district of Prague 5. The dissertation is divided into theoretical and empirical parts. The theoretical part describes the main points of cultural protection theory and gives a short introduction into the history of farmhouses in Prague. It also describes the basic concepts of civil society. The empirical part is mapping the legal background of cultural heritage protection by introducing the laws which are currently used in this field. The crucial part compares various civil society organizations and assesses their ability to effectively protect the farmhouse Bulovka. The main criteria are an ability to apply for the grants offered by various foundations and other institutions. As a result, a list of available funding programs for cultural heritage protection is presented, which can be used for the protection of the farmhouse Bulovka.