

This bachelor work „Litany“ deals with the origin of liturgical processions called litanies and with the litany as a form of prayer. These two meanings are tightly connected as the singing of litanies was an inseparable part of the processions. The origin of the processions just as of the litany prayer form can be traced back to Byzantium, their use in the western Church has developed and been adapted to the western Christianity. The first part deals with the basic characteristics of litany and invocation Kyrie eleison and is followed by a chapter about titulars and stationary service in Rome. The next chapters focus on litanies as a part of liturgy, with a special attention to the Litanies of the Saints. The text pursues the history of this prayer form and compares some of them. In the concluding part it tries to outline the development of litany in the future.