

The objective of this e-ssay is to explore various possible perspectives -of looking at Martin McDonagh's work. The author of so far six extremely successful plays premiered between the years 1996-2003 has engaged much critical attention as belonging both to the British and Irish theatrical context. However, another important circumstance of his work is that of the globalized, supranational context. I would like to prove that it is in this context where the parodic strategy of his plays is most powerful. The theoretical background of this thesis is represented by Marshall McLuhan's book *War and Peace in the Global Village*, Zygmund- Bauman's book *Globalizatio~d* Linda Hutcheon's *oetics of Postmodernism*.