

ABSTRACT

Basic information:

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Content: The theoretical part deals with the inheritance of Friedl Dicker-Brandeis in the context of particular life stages. Monitoring is the artistic development of Brandeis, the principles of the Bauhaus and Johannes Ittena didactics. On the basis of preserved relic and historical sources are specified and documented the nature of methodology applied in Terezin. Content are observed with regard to the current didactics of arts and methods can be inspiring.

Teaching part is devoted to contemporary educational and social institutions in which teaching practice has been implemented and these pictures were made at the art part of the thesis.

Key words: Friedl Dicker - Brandeis, Johannes Itten, a preparatory course, Terezin, memories, free art, study, dictation