

Abstract

The Bachelor thesis collects the biographical data of Wenceslao Wodiczka, which can be found within the Czech Republic, and builds on the existing research on his place of birth. It also deals with the compositions for flute as comprehensive information about these pieces has not been published in the Czech literature yet. The work includes modern edition, formal-harmonic plan and the interpretation analysis of „*Concerto à 5 stromti: Flauto Traversiere, Violino Primo, Violino Secundo, Alto Viola et Basso*“, and the incipits of sonatas collections - „*Huit sonates pour le violon et la basse dont il y en a quatre pour la flute traversiere...oeuvre second a Sei sonate a flauto solo e basso e violoncello...opera terza*“.