

Abstract

The contemporary music opinion journalism appears most commonly in newspapers and magazines these days. As well as in the past it is not the only form of the opinion journalism focused on music. We can meet the one even on the Internet or on the air. I was interested in the move of the music opinion journalism since the Czech very important music opinion show called Větrník existed. This theses contains a circumscriptions of radio music journalism, journalism music show and an anchorman of such a show. The next part of the theses contains a history of this sort of a radio show since today. Nowadays those shows suffer from a little interest of the listeners at all. The theses makes clear the importace one of the show broadcasted in the past, Větrník. The detailed description then shows the contemporary situation of the opinion music journalim shows. The very last part contains results of an questionnaire that was filled by people between 18-26 years old.