

ABSTRACT

Humankind in its whole being is reflecting an environment by culture and visual art. Different cultural periods value nature and environment differently, what have a strong impact on nature management - some culture periods have a strong feeling for protecting nature for its own value while others see nature just as a source of materials or energy. This relationship is possible to find in art artifacts made during particular culture period. The communistic idea was ruling for almost half of the twentieth century in former Czechoslovakia. And its point of view has strong negative impact on state of nature and environment. As an official style of art socialist realism was approved at the same time. Its main goal was portraying a new communistic world, new communistic society and new communistic man. Aim of this work is to find out how the socialistic realism displays nature and landscape topic in art pieces. In core of this work stays the assumption, that socialistic realism has no value for nature itself, on the contrary it appreciates only it's rebuilding for easier exploitation. Findings are based on study of theoretical art texts and art-pieces from the period 1945 - 1958.

Keywords:

nature, landscape, aesthetic, art, socialist realism, landscape painting