

At the turn of the eighties' and nineties' of the 20th century, correspondingly to the whole social scale, significant changes happened on the domestic music scene. The musical and the creative elite were confronted with the Anglo-American production, and were forced, in a number of cases, to come up with the alternative ways of expressing themselves under the new circumstances. The goal of this thesis is to compare and contrast the situation on the domestic scene during the period right before the November 1989 and the period to follow; based on the various testimonies of popular Czechoslovakian musicians.

The research aims to collect the information regarding contemporary popularity of the Czechoslovakian modern music and authors from the eighties'. I'm trying to verify if the critique perspective of one part of the public experts on the allegiance of the musical elite and the ideology of the pre-November regime is justified or not. At the same time, the thesis follows the fortune of the music stars in relation to the changing social order and, in addition to it, establish the basis for the study of the further research in the field.