

Abstract

My work deals with the concepts of "alien" and "alienation" in the main dramatic works by Bernard-Marie Koltèse. It reflects the author's relationship to black Africa and his feeling of self distinction from his society and an inability to integrate into this society. It also shows how this "otherness" is reflected in his figures. In the following chapters the work deals with author's dramatic treatment of space and time and alienation of the text using specific language tools. Based on the analysis of individual works I evaluate the identical or divergent attitudes to these subjects making a comprehensive view of Koltès's concept of alien. At the end of my work I conclude that although all Koltès's games are completely different, the basic elements are the same. The author's attitude to the already mentioned topics is invariant and acts as a unifying element of his work.

Key words: theatre, alienation, alien