

My work deals with Soren Kierkegaard's and Martin Heidegger's concepts of dread. The dread plays an important role in their philosophical work, because in dread many important themes are being disclosed. Heidegger is interested in ontological field, Kierkegaard puts emphasis on problems of authentic christian existence. There are also other philosophical questions - freedom, authenticity, etc. - disclosed in dread. Both philosophers were able to approach to these problems from an original point of view.