

Abstract

The Diploma thesis “Křivoklát Altarpiece“ tries to process the monographical issues of a late gothic altarpiece retable. The altar has survived as a part of stylistically uniform area of Křivoklát’s chapel. Author primarily studies this work of an outstanding quality in the context of the second half of the 15th century of the Central European artistic product. The work is compared with the artistic works of the same type. In addition to that the author tries to clarify iconographic issues of the altarpiece which are often mentioned in specialized literature.

The Diploma thesis mainly focuses on the altar’s sculpture decoration with the goal to clarify its stylistic origins and the time of its creation. Křivoklát Altarpiece represents one of the most important works coming out of Prague’s Jagellonian court.