

## **ABSTRACT:**

The thesis considers an issue of the value of music in a human life. In the theoretical section the author interprets the term music and its roles in human life using available literature. Moreover, she focuses on the influence of a music on human psyche, in context of emotions, thinking, fantasy and motivation. The author also deals with the description of musical development of a personality. The author is also attentive to issues of values and value orientation in a human life.

In the empirical section the author works with three groups of respondents; namely, with active musicians (i. e. playing a musical instrument or singing). She included professional musicians (group of students of music) and amateur musicians (group of working people with a musical hobby and a group of university students with a musical hobby). There are 33 respondents in the sample aged from 20 to 30.

The comparison of these groups is based on the method of halfstructured interview. Issues of the development of musical activities and influences that mattered in this development, a motivation to musical activities, an influence of musical activity on personal life of the respondents (especially in context of relationships), a value and function of a music in an overall value orientation of respondents are compared.

**Terms:** function of music, music psychology, music, musical development of a personality, musicians, musical activity, values, value orientation, young adulthood