

Summary

Buberův kulturní sionismus a Masarykův humanismus - komparativní studie

Buber's Cultural Zionism and Masaryk's Humanism - Comparative Study

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This thesis deals with various aspects of understanding the term nation, its roots and dimensions in the works of Martin Buber and Tomas Garrigue Masaryk. The comparative study is based on analysis of Buber's *Three Addresses on Judaism* and Masaryk's *Problem of a Small Nation*. In these texts the philosophers present their attitudes and ideas about the meaning, origin and content of the existence of a nation.

The results of the comparison show, that their points of view are similar in more than a few aspects and what most importantly bonds their ideas is the moral, spiritual and cultural understanding of the meaning of a nation. Furthermore, they both stress the responsibility of each and every individual part of the society for implementing such ideas into practice. Buber's cultural Zionism as well as Masaryk's humanism are also concepts based on critical self-reflection and need of education, which serves to broaden horizons and identify positive values in one's own nation.

Motivation for this thesis resided in unique legal position of the Jewish minority in Czechoslovakia after the First World War. Based on the results of the comparison we might state, that one of the reasons for such state was ideological proximity of Martin Buber, who influenced Prague Zionist milieu by his speeches and T. G. Masaryk, latter first Czechoslovak president.