

## Author's precis

The goal of my bachelor thesis is to chart the whole history of the French horn in the area of the Czech Republic. After an introduction of the origin of the instrument my thesis begins in the end of the 17th century when the first horns were brought to the Czech country thanks to The Count Špork. My first chapter describes the progress of the instrument in the literature which was written for the French horn and the first use of the French horn. I described the historical context of that epoch. The description in the second chapter is of the development of the instrument and the events connected with it, similarly as in the previous chapter, but it is situated into classicism. This chapter deals with the theme of transposition and with the significant horn players of Czech origin, particularly with Stich Punto. The end of the chapter is about composers who composed for horn in the era of classicism. The third chapter concerns the development of the instrument in the era of romanticism. It deals with the Prague conservatory from its founding up until now. The last part of the thesis offers the readers a list of the best Czech horn players of the 20<sup>th</sup> and 21<sup>st</sup> centuries.

In my thesis I tried to describe the evolution of the instrument in detail and put it in context with socio-cultural events in Europe. This thesis emphasizes the importance of the Czech French horn school and the Czech horn players from the time of introducing this instrument to our country to the present.