

Abstract

The topic of my bachelor work is Personality of Elizabeth of Hungary and her representation on panel paintings of main altar in Cathedral of Saint Elizabeth in Košice of years 1474 – 1477. Elizabeth of Hungary, daughter of king Andrew II. and his wife Gertrude, was a patron of town and cathedral, where the main altar is dedicated to her. In my bachelor work I want to present her personality and legends of Elizabethan cycle of main altar in this cathedral. At the same time, the thesis deals with the authorship of panel painting, which is a controversial topic of art historians.