

This work considers the developments of theological thought of Jacob Böhme (c/a 1570-1624) a German thinker - philosopher and mystic, mainly with respect to the basic theological concepts of God and Trinity. Since these are in Böhme's thinking tightly interwoven with theosophical concepts of nature and creation, these had to be taken to account, too. Böhme's theology is portrayed in its step by step changing form, following the sequence of Böhme's published works, starting with Böhme's primeval intuition of a dual God and twofold eternal Nature and the initial concepts of seven Qualities, over the milestones meaning introduction of Böhme's basic concept of Three Principles and his profound depiction of the Primeval God - using the concepts of Will, Ungrund, Eye and several others, as far as their mystical consequences in Böhme's last works. In Chapter VII, a view is given of Böhme's attitude to another theological topic, i.e. that of salvation and predestination. These theological considerations are viewed on the background of Böhme's life, considering also various possible interrelations, which his teaching might have had to particular contemporary issues of importance and stating the most important people involved in them. As a conclusion it tries to follow the way of Bohmian thought after the death of its promoter and tells also the intriguing story of Böhme's manuscripts, where questions hide, which up today have not been sufficiently set clear.