

English abstract:

In this my master thesis I attempt to depicture comprehensively the life-work of Viktor Barvitiuus (1834 – 1902), one of the Czech Pioneers of Modern Realism. Tracing the fates and influences that had formed the oeuvre of this fancier of urban turmoil helps us to figure out his positron within the kontext of period art.

Barvitiuus creation embraces all main domains of painting of the time: portrayals, historical painting, genre; it has reached its peak during his stay in France between 1865 and 1867. For his immediate reaction to the French Modern Realism and together with Karel Purkyn and Sob slav Pinkas, Barvitiuus represents one of the prophets of the Czech Programme Realism. In 1877, Barvitiuus got a commission as an inspector of the SVPU Art Gallery; Czech museum culture is a great deal due to his activity on the field. Barvitiuus whole life artistic work, both theoretic and practical, make him an important figure of Czech cultural history.

Hooked illustration and period and later reviews make an integral part of my thesis. It also includes the list of Barvitiuus art pieces owned by Czech museums and galleries, Czech National Gallery in Prague, the art pieces that were the subjects of auction-sale and the inventory of his art work.