Abstract

In this thesis, I present modular and database cinema characterized by nonlinear story and complex structure. I give examples of modular and database cinema, provide different approaches regarding movies with nonlinear narrative and mention basic principles of classical cinema to show the difference. I am taking a closer look at these films and doing a comparison.

Modular cinema needs an audience which actively participates in giving a meaning to the particular film. This active audience can be equated to the new media user which can be characterized not only as a recipient of new media products but also as a creator, co-author and explorer. That is why I am focusing on new media from the point of their users, showing the changes in this media–user relation and summarizing what is new about new media.

Database cinema reflects a database form which became a necessary part of new media as well as of our daily lives.

When analyzing characteristics of new media and complex structure cinema I suggest a potential relation between new media and modular and database cinema from the point of their users.