

Abstract

Agreements and contracts within Copyright Law

This thesis examines the Contractual Copyright Law, which is a part of the Intellectual Property Law. The aim of the thesis is to analyze the valid legislation dealing with license agreement in the Czech Republic.

The thesis is composed of eleven chapters.

Chapter One is introductory, it explains the importance of the Copyright Law and briefly describes the structure of the thesis.

Chapter Two examines the sources of the Contractual Copyright Law on Czech, European and international level.

Chapter Three provides the initial introduction to the Copyright and Intellectual Property Law in general. It explains specific terms of this branch of law, such as “the work” and “constitutive transfer of rights”, which are crucial for understanding of the topic of thesis.

Chapter Four describes the License Agreement itself and the legal relationship arising out of it, its purpose, subjects, object and content, while chapter Five examines the ways of classification of License Agreements.

Chapter Six concentrates on problems of principles governing the License Agreement and its elements.

Chapter Seven deals with the transfer of the license and chapter Eight with the special ways of a legal relationship termination based on the License Agreement.

Chapter Nine contains a brief excursion to the Contract for Work, which is the second important instrument of the Contractual Copyright Law.

Chapter Ten offers a description of the newly prepared amendment of the Civil Code, which contains the provisions concerning the License Agreement.

Conclusions are drawn in Chapter Eleven. Even though the intellectual property market is subject to rapid development, in my opinion the License Agreement still is a sufficient tool for successful economical assessment of the work.