

ABSTRACT

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This thesis intention is to work into monography Vincenc Beneš's work (1883-197). Beneš belongs to important artist of the 1.th generation in the 20.th century. In his initial period, he was concentrated, together with his artist partners, on solution of actual art questions. In the period of group Osma he cooperates especially with Bohumil Kubišta. His significant cuboexpressionistic paintings rise from 1910. Beneš stands in the czech cubist movement by Emil Filla. Beneš's cubist paintings have success in prewar Germany.

After World War I. Beneš turns away from cubism and works with Antonín Slavíček's painting reference. Subsequently he detects other fuels, he mainly finds guidance in tradition of modern

french painting. As a member of group Mánes he creates especially landscapes, still lifes and big part of his art is dedicated to Prague. These paintings are denoted as sensual realism. His expression changes in the remaining part not much.