

Antonín Reichenauer and his Violins Concertos

This bachelor thesis discourses upon a lesser-known czech composer Antonín Reichenauer. Beyond the brief biographical information, introduction into the period context and instrumental music survey, the work comes to its goal, approaching more specifically the Reichenauer's only two concertos for violin and orchestra in detailed analysis. Uncertain authorship and unclear origination circumstances concerning both compositions implicate further idea, whether the concertos were composed by the master of italian concerto and Reichenauer's contemporary Antonio Vivaldi. My aim was, by means of detailed analysis, mutual comparison and interpretation point of view, to find out certain information and circumstances leading to reliable determination or disproof of the autorship.