

The thesis analyzes the possibilities of application of the fictional worlds theory as a possible basis for a different literary-theoretical approach to the study of literary texts. Not being a mere literature research, the thesis inquires into issues which are necessarily connected with the fictional worlds theory and which have been so far rarely dealt with, if discussed at all. It contributes to the discussion on advantages and drawbacks of the mimetic approach and of the fiction theory, it analyzes the possible applicability of the fictional worlds theory in literary history, it attempts to determine the correlation between the Seymour Chatman's textual types and the fiction theory nomenclature, and last but not least the thesis deals with the possibilities of this theory in the fictional worlds of lyrical poetry.