

## Resumé

The target of my bachelor thesis is the interpretation and analysis of five short-stories by one famous prosaic bulgarian writer, Emilyan Stanev. Together with a brief biography of the writer, I chiefly focus on a general process in Stanev's literary characteristics and his significant proses. First of all, it is necessary to accomplish an excerption and analysis of the critical reception of five short-stories in a bulgarian periodical press (I mainly used overall bibliography by Živka Radeva: *Emilijan Stanev (1907-2007). Biobibliografija*. Narodna biblioteka „P. R. Slavejkov“ – Kážta-muzej „Emilijan Stanev“, Veliko Tărnovo 2007). Their period evaluation is the basis of the work. Major crux of the matter is the interpretative part in which I concentrate on the symptomatic features of Stanev's short-story production in comparison with the general attributes of short-story in a literary way. In the conclusion of my bachelor thesis is shown a bibliography of czech traductions and reactions of Stanev's work and it is also submit the evaluation of the writer's reception in a czech and partly slovac setting.