

Abstract

The thesis deals with the subculture of Czech contemporary bands dedicated to the new wave of heavy metal. The first chapter introduces the theoretical concepts of subcultures and lifestyle. Apart from the classical approach to the theories of subcultures, also introduces the post-subculture approach of David Muggleton, who does not consider subculture as a stable social phenomena. The second chapter is devoted to the historical development of heavy metal, separately in the world and in the Czech Republic (former Czechoslovakia). Presented are metal genres that have played a key role in shaping the form of the modern metal subgenres. The third chapter is based on qualitative research using semi-structured interviews with members of the subculture and participant observation. The aim of the research was to determine the rules that operate within the subculture, the common features of its members, the meaning they attach their band and music, whether they have, in accordance to the theory of subcultures, common set of standards and values, how they stylize, and what are relationship within their subculture .