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**Vizuální reprezentace křesťanství
ve veřejném prostoru na platformě street artu
Výzkum nového náboženského kontextu**

**Visual Representation of Christianity
in Public Space On Street Art Platform
Research of New Religious Context**

This dissertation project presents the typology of visual representation of Christianity in up-to-date street art, which is described here as a new communication media, spreading also the message of religious character. Street art is viewed here as a new religious discourse, which is analyzed in detail from the perspective of communication processes. The dissertation focuses also on the street art (public space) and cyberspace affinity, as well as the raise of number of social and culture changes. The goal is to open the discussion on theme of prospects and perils of contextualisation of the mission.