

abstrakt:

The aim of this thesis was to write a monograph of the painter František Jakub Prokyš, who lived and worked in 18th century in the south of Bohemia.

The first part is text put together from thoroughly examined archival sources and literature. It deals with the painter's private and professional life. The text is separated into compact chapters. The events are arranged chronologically. There are also included notes explaining in more detail the profiles of his customers.

The main part of the text is the thorough cataloguing of Prokyš's works of art. The works are separated into groups according to the type of work such as pendant pictures, wall paintings, no longer existing works of art and other attributed works. Each catalogue entry has a unified structure. There is the title, technique, dating and origin at the beginning. Then follows the list of the archival sources and literature. In cases where it was possible, historical information about the works of art is included. An important part of the text is the description of the art piecework of art and its comparison with the painter's other works. There are mentioned the patterns of the works, if they were discovered during the research for this thesis. A separate part deals with the topic of iconography.

The appendices contain the collection of photos and the lists of archival sources, references and photos.