

Integration of young migrants to the czech society by art practice

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2012

## **ABSTRACT**

This thesis is concerned with the integration of juvenile migrants to the new host (Czech) society. The integration process is a complex phenomenon, which happens in the various levels of social life and its course is influenced by many aspects such as degree of cultural differences between immigrants and the host society, the amount of their mutual social ties, and psychological disposition of individuals to cope with the new conditions, etc. The goal of my work is to discuss a potential of art, artistic process, to have a positive effect on personal and social life of young migrants in the new society and to facilitate the coexistence of majority-minority population. At the same time, through the analysis of two selected artistic projects that are focused on working with migrants, I am trying to show, how the artistic and prague's project are using art for working with young migrants and whether their method is effective in influencing the integration process.