

Abstract

The thesis is focused on searching for the ways, how to develop environmental sensitivity through the fine art, specifically painting or drawing and work with own body. Author strives about how to perceive own everyday surroundings more sensitively, to experience own presence in it more deeply and also to be able to rationally reflect own experience. This should make in a man personal relationship to the environment and stimulate pro-environmental behavior. The work is directed through theoretical excursion to the issue and author's art research to development the art method that author applies in his art-experiential action.