

This thesis deals with portrayal of Albert von Wallenstein in Schiller's drama Wallenstein. The objective is to compare the extent to which today's historians look at this famous commander differs from the image created by Schiller in the trilogy. Attention is paid to the psychology of the character and directly related historical events. It is also discussed whether the differences between the historical and dramatic character are caused by Schiller's view of the role of theatre in society, or rather have a relationship with the general contemporary context.