

Abstract

This diploma thesis *A Gender Analysis of Selected Novels of Miloš Urban* researches two concrete literary texts, novels *Sedmikostelí* and *Lord Mord*, which are analysed from gender perspective. By using two methods, feminist „resisting reading“ and discursive analysis, there are uncovered various ways of female’s characters construction, which are put in the social and cultural context. Theoretically the work is patterned on Judith Fetterley’s concept, which was created during second wave of feminism, and it is connected to new poststructuralist and deconstructivist approaches.

In this theses literature is perceived as space of impressing and encountering different discourses. Senses, categories and relations, including gender relations, are deconstructed in this space. This theses’s core is the analysis of different categories and forms of femininity, which are reproduced in Urban’s texts. It tries to show the possibility to read literary text „against the grain“ and to not succumb to its interpellations. In this way it stresses personality of reading individual and his/her ability to complete/reshape text during every single process of reading and to produce new senses and categories.

Keywords:

feminism, gender analysis, *Lord Mord*, *Sedmikostelí*, Urban Miloš, resisting reading, women characters