

ABSTRACT:

In this study we aim to analyze the problem of corporeality and spatiality in the works of Marc Richir. Our starting point will be the idea of an architectonical reversal of perception and imagination as it characterizes the phenomenology *nova methodo* of M. Richir. To highlight the importance of this reversal for thinking corporeality and space, we expose first the traditional approach to the question made by Husserl - which has also significantly influenced the conception of M. Richir. Once the main themes are clearly exposed, we can continue with dealing with some key concepts of Richir's new phenomenological proposals, that are essential to think body and space. It is from the difference between imagination and *phantasy* – which is fundamental in Richir's phenomenology – that we pose the question of corporeality and especially that of *Phantasieleib*. Our aim is to show, following M. Richir - who himself finds inspiration in Husserl -, that the *Phantasieleib* is the phenomenological *Leib* itself, immersing itself in the virtual landscape of the phenomenological *apeiron*, where the movement of schematism takes place.

Keywords: phenomenology, body, phantasy, imagination, space, schematism