

## Obrazová příloha



1.

**Gouvernement Anglois**, Jacques-Louis David, 1794, kolorovaná rytina, 33 x 44 cm. British Museum



2. **Le Robinson de l'île d'Elbe**, Jacques-Louis Constant Le Cerf, 1814, kolorovaná rytina, 23 x 28 cm. Arenberg Napoleonmuseum



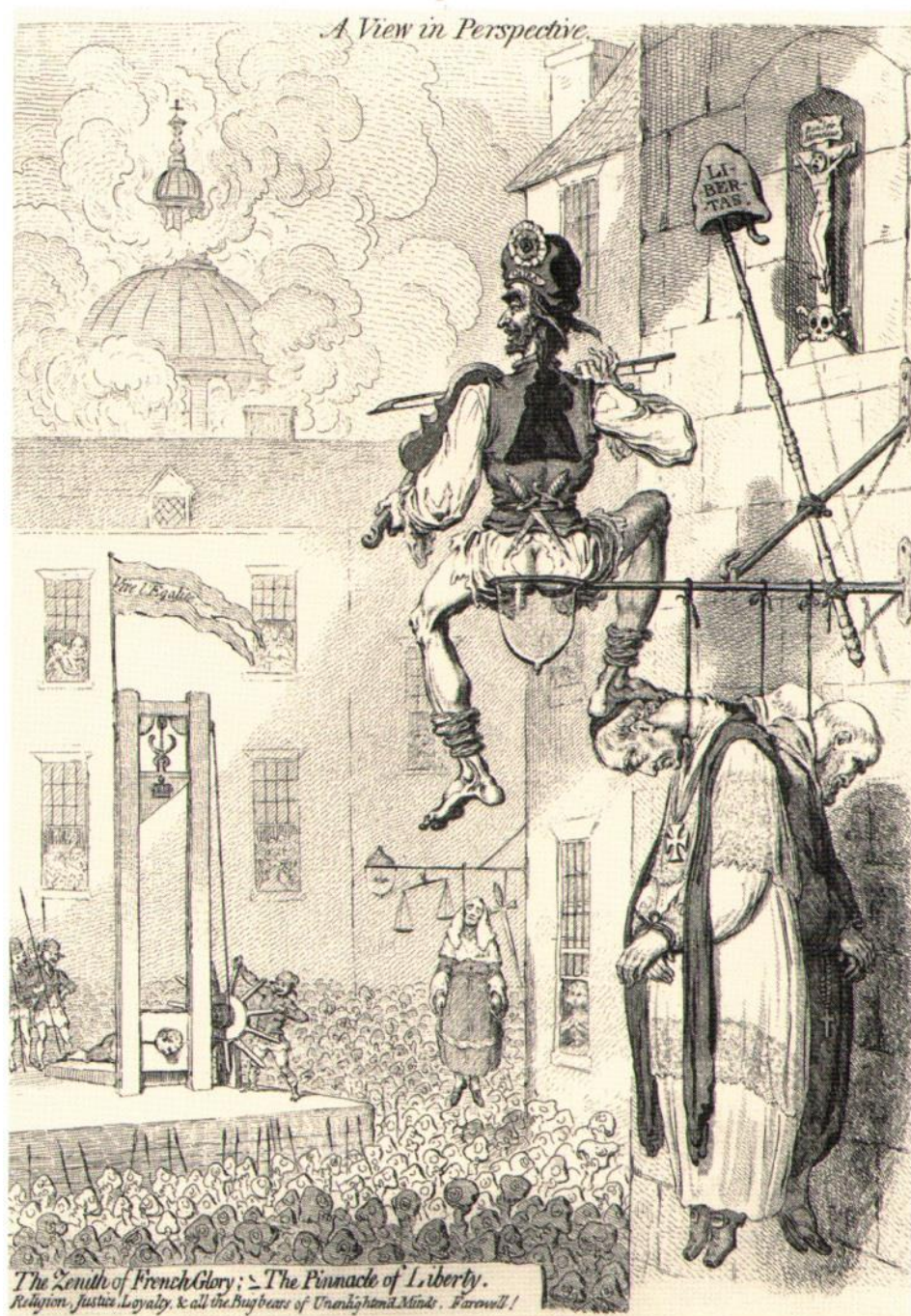
3. **Triumph des Jahres 1813**, Johann Michael Voltz, 1814, kolorovaná rytina, 43 x 26 cm.  
Anne S.K. Brown Military Collection, Brown University Library, USA



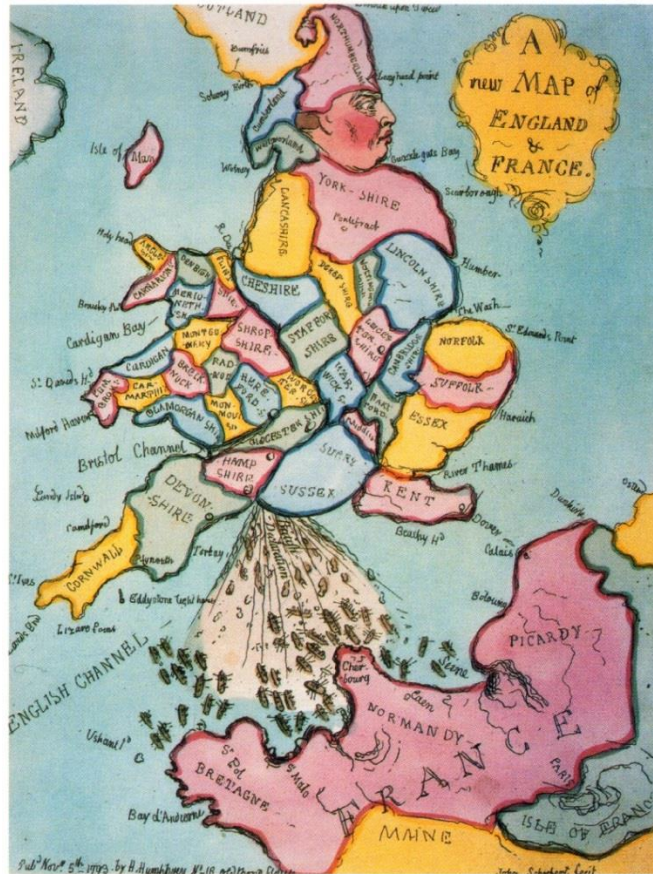
4. **French Liberty, British Slavery**, James Gillray, Ackermann, 1792, kolorovaná rytina, 25 x 35 cm. British Museum



5. **A Republican Belle – A Picture of Paris for 1794**, Isaac Cruikshank, Fores, 1794, kolorovaná rytina, 26 x 20 cm. Stanford University Libraries.



6. **The Zenith od French Glory – the Pinnacle of Liberty**, James Gillray, Humprey, 1793, kolorovaná rytina, 35 x 24 cm. British Museum



7. **The French Invasion, or John Bull Bombarding the Bum-Boats**, britský tisk, Humprey, 1793, kolorovaná rytina, 35 x 25 cm. British Museum



8. **Prepared for French Invasion**, William O'Keefe, Aitken, 1796, kolorovaná rytina, 24 x 35 cm, Stanford University Libraries



9. **Democracy of Religion**, James Gillray, Humprey, 1800, kolorovaná rytina, rozměry neuvedeny. Anne S.K. Brown Military Collection, Brown University Library, USA



10. **Poisoning the sick in Jaffa**, James Gillray, Humprey, 1799, kolorovaná rytina, rozměry neuvedeny. The Bridgeman Art Library



11. **Allied Powers Unbooting Egalité**, James Gillray, Humphrey, 1799, rytina, rozměry neuvedeny. Anne S.K. Brown Military Collection, Brown University Library, USA



12. **The Corsican Crocodile Dissolving the Council of Frogs**, britský tisk, Holland, 1799, kolorovaná rytina, 25 x 37 cm. British Museum



13. **The first kiss these ten Years! or the meeting of Britannia and Citizen François**, James Gillray, Humprey, 1803, kolorovaná rytina, 35 x 25 cm. British Museum



14. **Destruction of the French gun-boats – or – Little Boney and his friend Talley in high glee**, James Gillray, Humprey, 1803, kolorovaná rytina, 19 x 24 cm. Anne S.K. Brown Military Collection, Brown University Library, USA





15. **The Plumb-pudding in danger**, James Gillray, Humphrey, 1805, kolorovaná rytina, 21 x 25 cm. Metropolitan Museum of Art



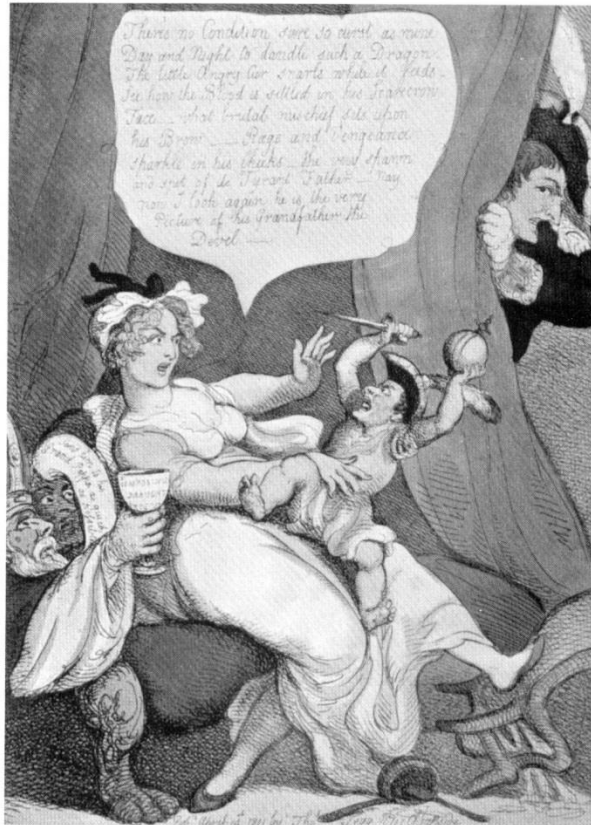
16. **Tiddy Doll, The Great French Gingerbread Baker, drawing out a new batch of kings**, James Gillray, Humphrey, 1806, kolorovaná rytina, 25 x 37 cm. British Museum



17. **The Imperial Embrace on the Raft, or Boney's New Drop**, Charles Ansell, Walker, 1807, kolorovaná rytina, 23 x 33 cm. British Museum



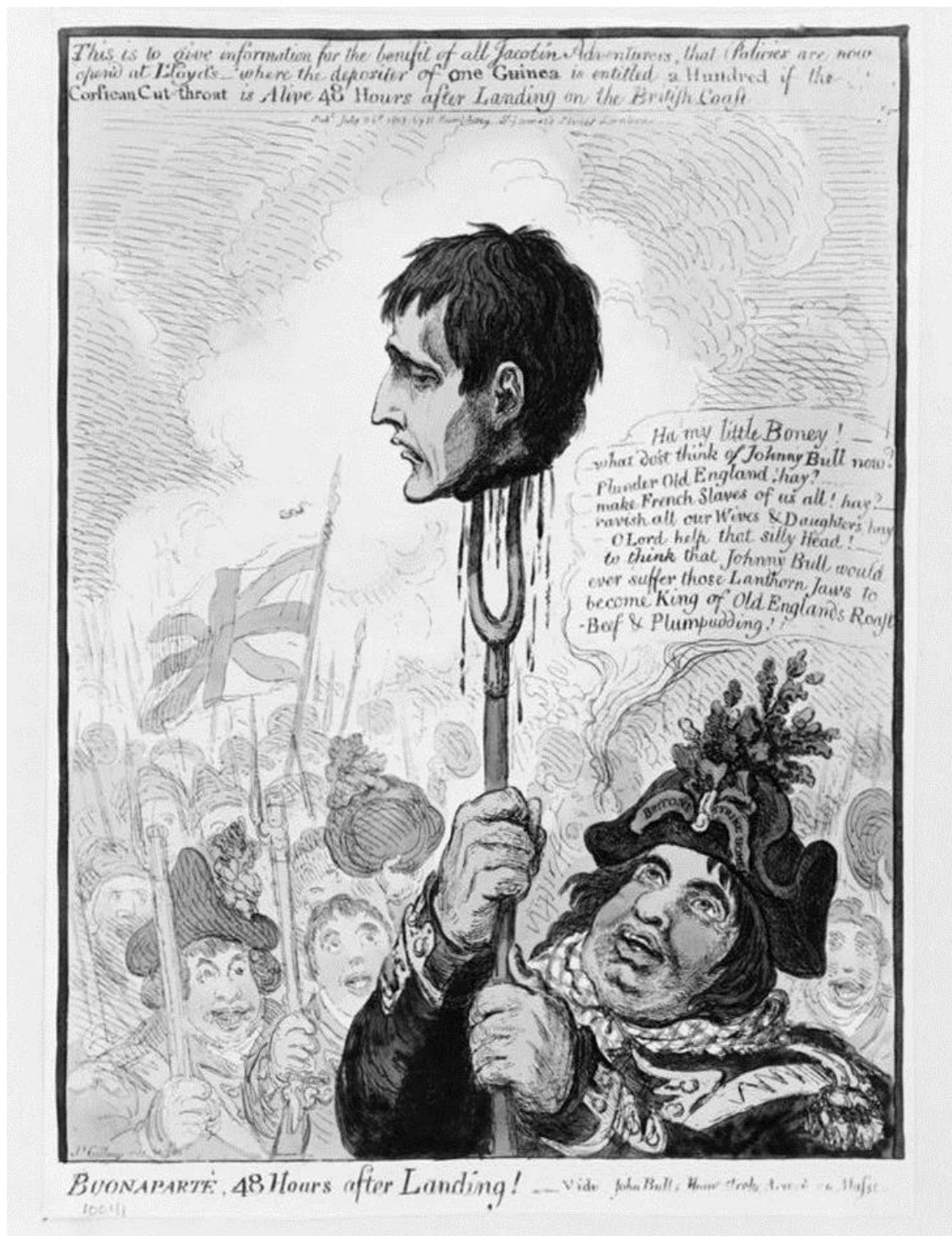
18. **Spanish Patriots Attacking the French Banditti – Loyal Britons Lending a Lift**, James Gillray, Humphrey, 1808, kolorovaná rytina, 27 x 38 cm. British Museum



19. **Nursing the Spawn of a Tyrant, or Frenchmen Sick of the Breed**, Thomas Rowlandson, Tegg, 1811, kolorovaná rytina, 33 x 23 cm. British Museum



20. **Supplementary Milita, Turning Out for Twenty Days' Amusement - The French Invade Us, Hey? Damme Who's Afraid?**, James Gillray, Humfrey, 1796, rytina, 27 x 37 cm. Anne S.K. Brown Military Collection, Brown University Library, USA



21. **Buonaparte, 48 Hours after Landing!**, James Gillray, Humprey, 1803, kolorovaná rytina, 36 x 25 cm. Anne S.K. Brown Military Collection, Brown University Library, USA



*Dépote à la Biblot. Nat. Rue Montmartre N.º 154. - Les Invisibles - 1810 - et à Londres, chez H. Humphrey, St. James's Street.*

22. **Les Invisibles**, James Gillray, Humphrey 1810, kolorovaná rytina, 23 x 31 cm. British Museum



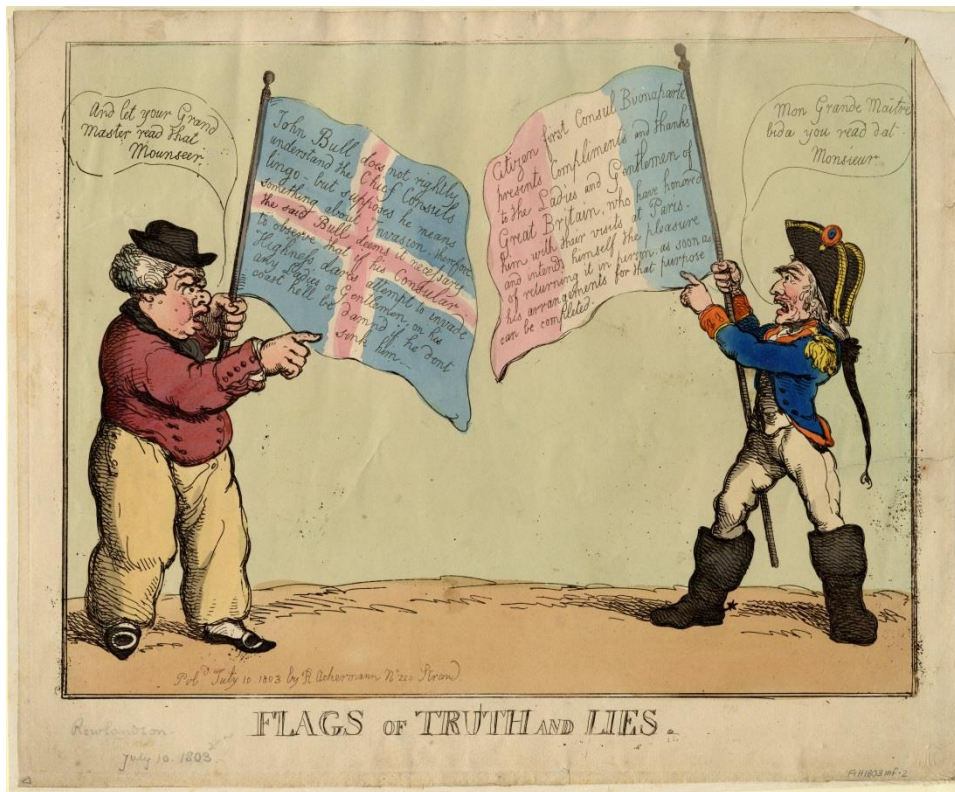
23. **Buonaparte at Rome giving Audience in State**, Isaac Cruikshank, Fores, 1797, kolorovaná rytina 28,8 x 28x8 cm. Anne S.K. Brown Military Collection, Brown University Library, USA



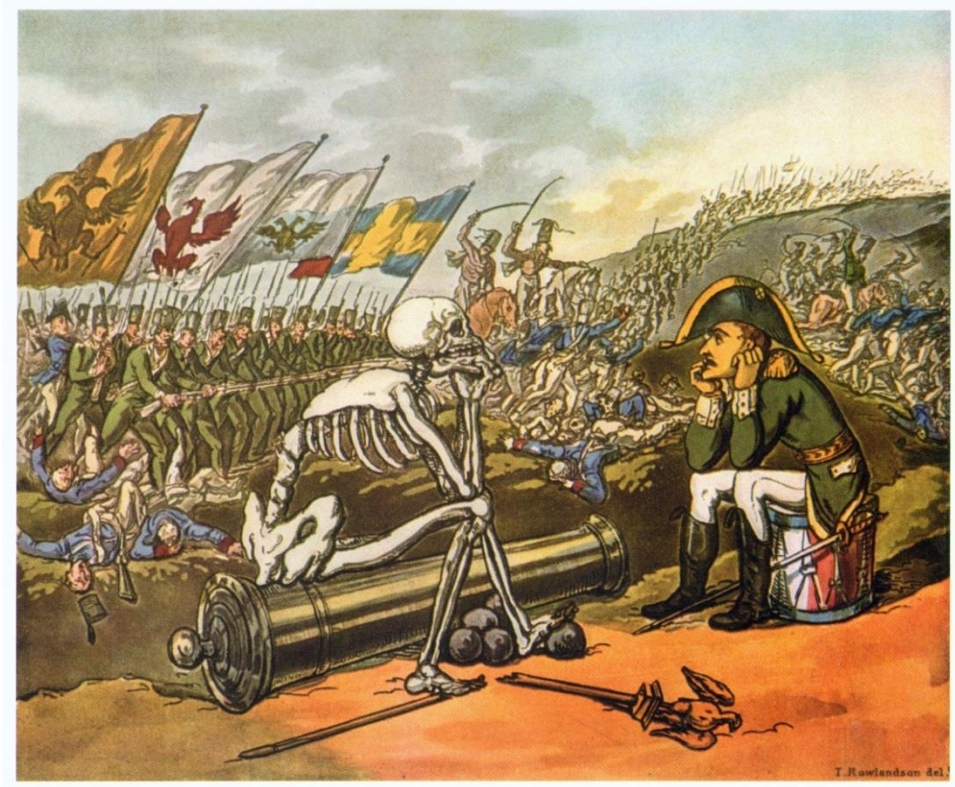
24. **Facing the Enemy**, Isaac Cruikshank, Ackermann 1803, kolorovaná rytina, 24 x 24 cm. British Museum



25. **A Grand Manoeuvre! or, the rogues march to the Island of Elba**, George Cruikshank, Tegg, 1814, kolorovaná rytina, 24 x 34 cm. British Museum



26. **Flags of Truth and Lies**, Thomas Rowlandson, Ackermann, 1803, kolorovaná rytina, 28 x 36 cm. Anne S.K. Brown Military Collection, Brown University Library, USA



27. **The Two Kings of Terror**, Thomas Rowlandson, Ackermann, 1813, kolorovaná rytina, 28 x 29 cm. British Museum



28. **Francouzská vrání polévka**, Ivan Ivanovič Terebenev, Glazunov, 1812, kolorovaná rytina, rozměry neuvedeny.



29. **The Bear, the Bull Dog and the Monkey**, William Heath, Holland 1812, kolorovaná rytina, 35 x 25 cm. Library of Congress Prints and Photographs Division Washington, D.C





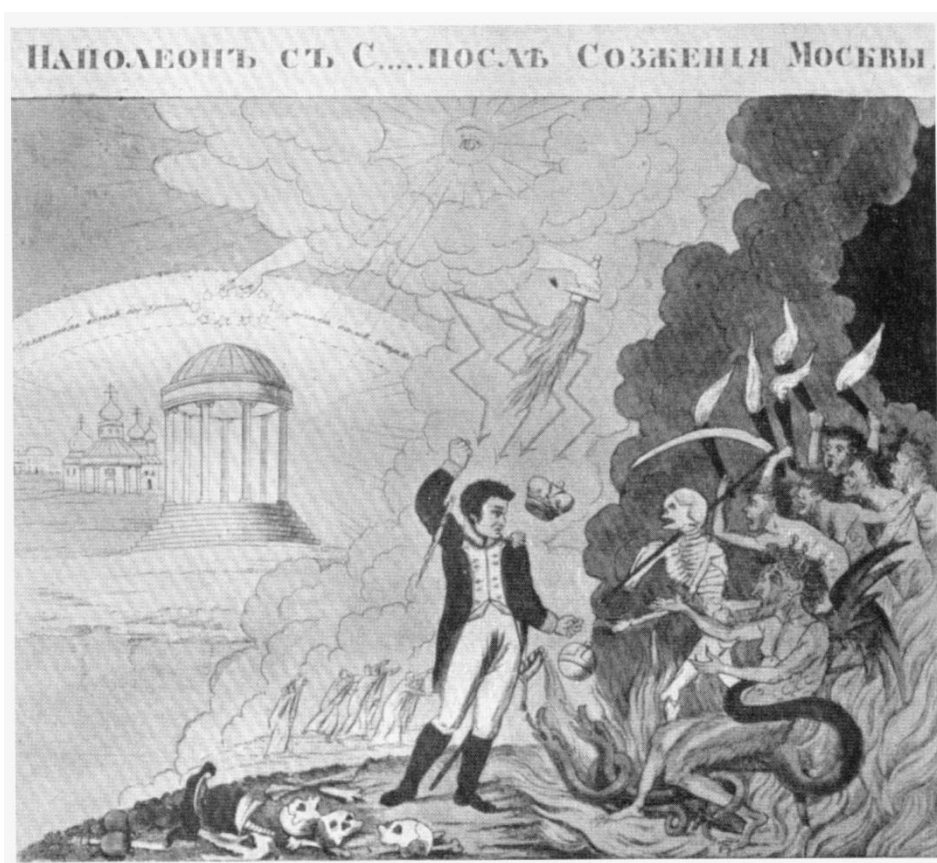
30. **Russians Teaching Boney to Dance**, George Cruikshank, Humphrey 1812, kolorovaná rytina, 27 x 38 cm. Anne S.K. Brown Military Collection, Brown University Library, USA



31. **Pokud překročíš hranice, budeš tancovat podle toho, jak my pískáme (Ruský tanec)**, Ivan Ivanovič Terebenev, Glazunov 1812, kolorovaná rytina, rozměry neuvedeny



32. **Napoleon After Burning of Moscow**, George Cruikshank, Tegg 1815, papír, kolorovaná rytina, 12,8 x 21,2 cm. British Museum



33. **Napoleon po požáry Moskvy**, Ivan Ivanovič Terebenev, 1813, papír, kolorovaný lept, 20,6 x 25,5 cm. Ruské státní muzeum

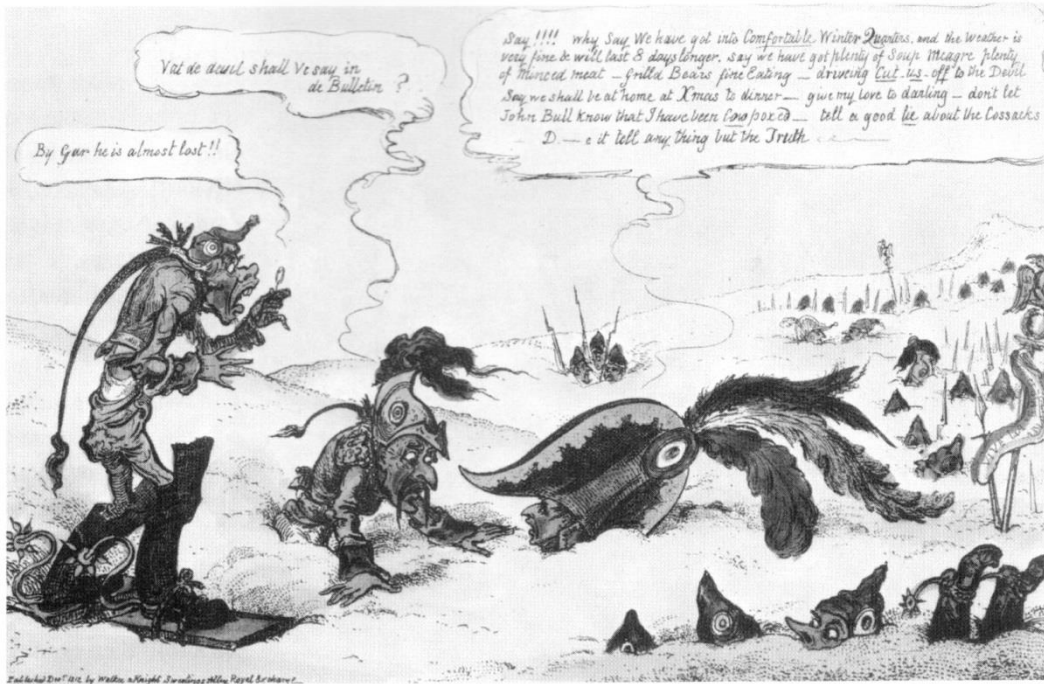




36. **The Corsican bloodhound, beset by the bears of Russia**, William Elmes, Tegg 1813, kolorovaná rytina, 26,5 x 40,5 cm, British Museum



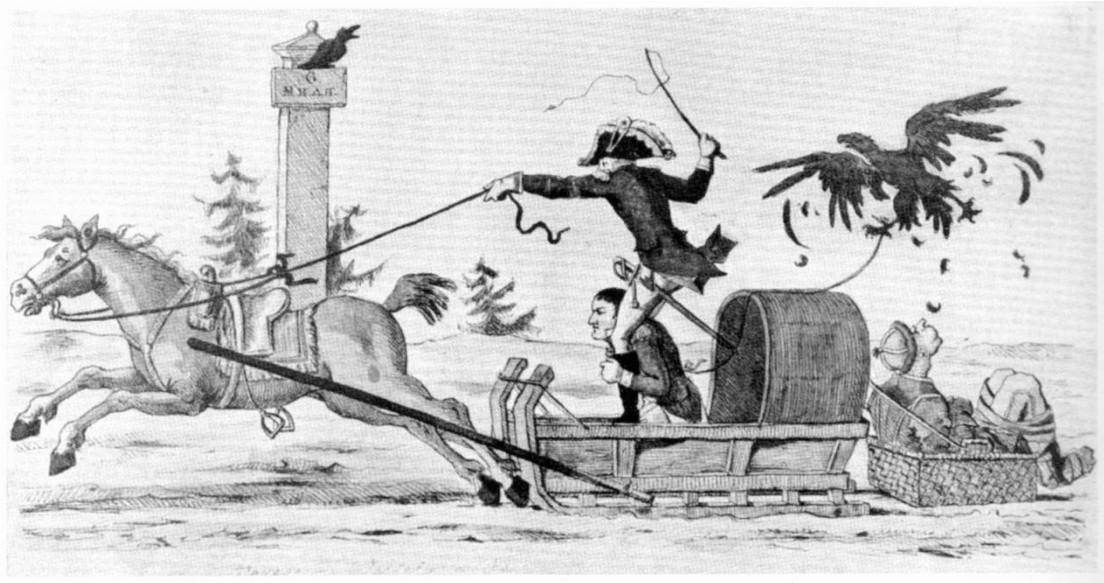
37. **General Frost Shaving Little Boney**, William Elmes, Tegg 1812, kolorovaná rytina, 42 x 25,5 cm, Anne S.K. Brown Military Collection, Brown University Library, USA



38. **Boney Hatching a Bulletin or Snug Winter Quarters!!!**, George Cruikshank, Walker, 1812, kolorovaná rytina, 23 x 39 cm, British Museum



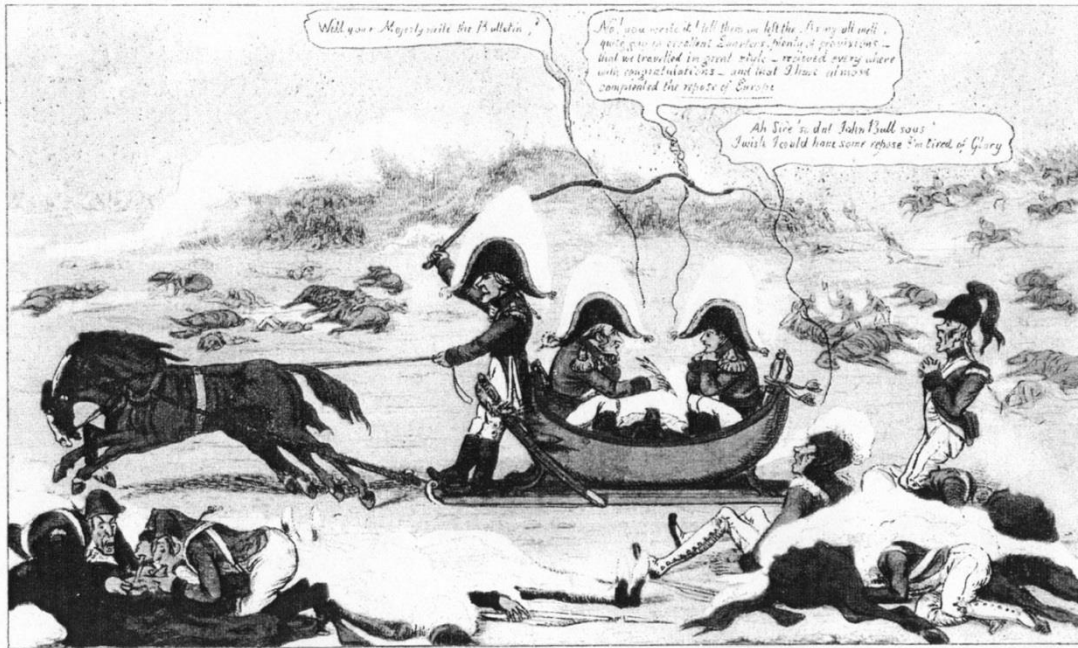
39. **The Narrow Escape, or Boney's Grand Leap a la Grimaldi**, George Cruikshank, Knight, 1813, kolorovaná rytina, 25,5 x 36,2 cm. Anne S.K. Brown Military Collection, Brown University Library, USA



40. Projížd'ka velkého císaře od Varšavy po Paříž, Ivan Ivanovič Terebenev, Glazunov, 1812, kolorovaná rytina, rozměry neuvedeny



41. **French Generals Retreating**, George Cruikshank, Humprey, 1813, kolorovaná rytina, 27.6 x 38 cm. British Museum



42. **Boney returning from Russia, covered with Glory**, Charles Williams, Fores, 1813, kolorovaná rytina, 26 x 40 cm. British Museum



43. **Review of the French Troops**, George Cruikshank, Humphrey, 1813, kolorovaná rytina, 29 x 41 cm. Washington University Libraries



44. **Francouzské koniny**, Ivan Ivanovič Terebenev, 1812, kolorovaná rytina, rozměry neuvedeny. Státní Puškinovo muzeum výtvarných umění v Moskvě



45. **French Conscripts for the Years 1820, 21, 22, 23, 24 and 25 Marching to Join he Grand Army**, George Cruikshank, Knight, 1813, kolorovaná rytina, 25.9 x 37.3 cm. Anne S.K. Brown Military Collection, Brown University Library, USA





46. **Pastýř a vlk**, Ivan Ivanovič Terebenev, Syn vlasti 1814, kolorovaná rytina, rozměry neuvedeny.



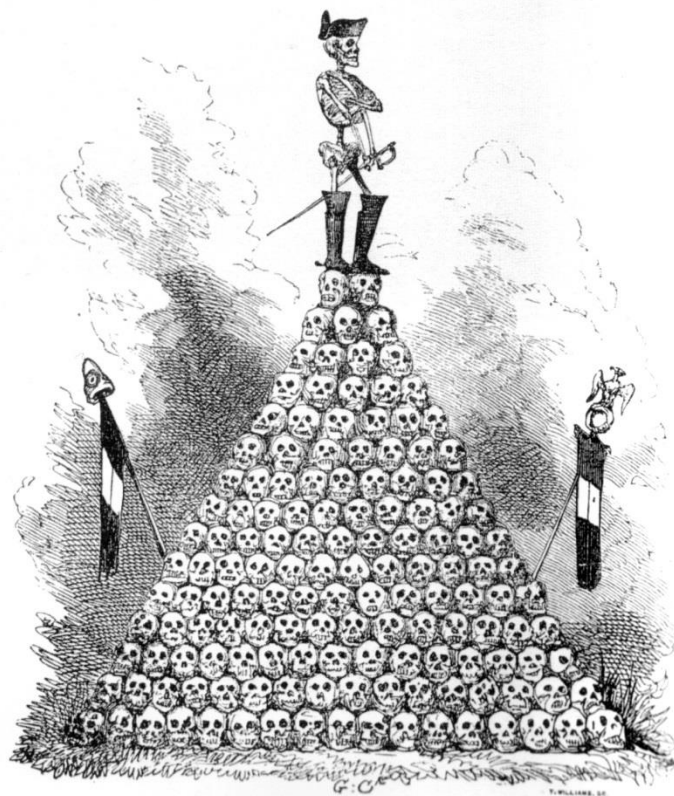
47. **Blücher the Brave Extracting the Goan of Abdication from the Corsican Bloodhound**, Thomas Rowlandson, Tegg, 1814, kolorovaná rytina, 26 x40 cm. British Museum



48. **Návrat z ostrova Elby**, Anonym, 1814, kolorovaná rytina, 26,8 x 36 cm. University of Oxford



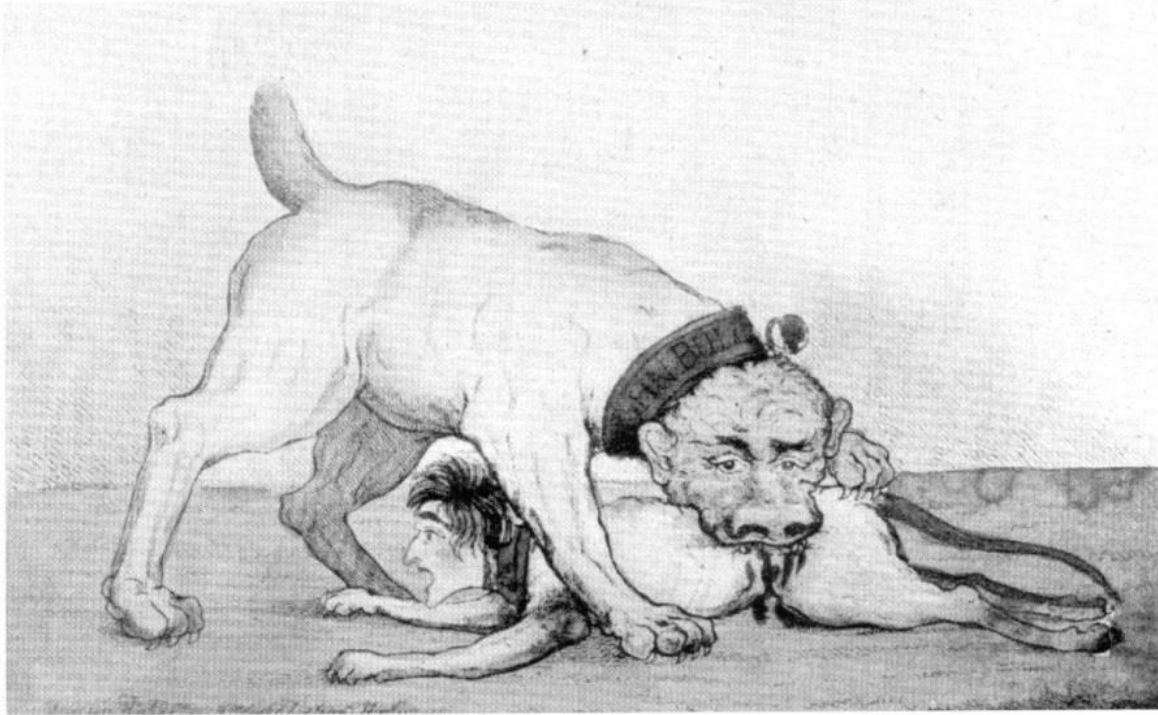
49. **War in the East Against the Cats, by Napoleon the Great, of St. Helena**, Thomas Rowlandson, Ackermann, 1816, kolorovaná rytina, 24.5 x 32.5 cm. Anne S.K. Brown Military Collection, Brown University Library, USA



50. **Monument to Napoleon!**, George Cruikshank, Punch!, 1840, rytina, rozměry neuvedeny.



51. **Památný moment roku 1821**, Anonym, 1821, rytina, rozměry neuvedeny.



52. **English Bull Dog and Corsican Blood Hound**, James Gillray, Tegg, 1803, kolorovaná rytina, 27 x 43 cm. Anne S.K. Brown Military Collection, Brown University Library, USA



53. „**What? You Young Yankee-Doodle, strike your own father!**“, John Leech, *Punch!*, 1846, rytina, 39 x 42 cm. PUNCH Magazine Cartoon Archive