

Abstract

This diploma thesis focuses on issues connected with music pollution, which has an impact on us whenever we are near noisy, disturbing and irritating music that we have to listen to involuntarily. We are exposed to this kind of noise on daily basis and we usually ignore the consequences it may bring. This thesis consists of two parts. The theoretical part describes the main characteristics, with made research and the most common forms of musical noise - musical coulisse, background music. The main source of information was my questionnaire filled in by 136 respondents. It presents a complex overview on this poorly analyzed and complicated issue as well as shows in which public places we are exposed to the music pollution frequently and how we perceive it. As the main result of my study I consider the finding that majority of people find a musical noise in public places disturbing. The most irritating places seem to be restaurants and waiting rooms. However some silent music is rather required in places like restaurants, coffee shops and waiting rooms. Younger generation prefers loud music in shops, in contrary to middle age respondents that would prefer silent music. People are usually not protecting themselves much against a musical noise. And if yes, they try to sort it out by negotiations - in restaurants with staff and in neighborhoods with neighbors.