

## **ABSTRACT**

The submitted diploma thesis aims to evaluate which transformations of the public green occurred at the turn of the 19<sup>th</sup> and 20<sup>th</sup> century with the emphasis on areas primarily used for the cultural and social purposes. One of the most significant subjects creating the specific landscape in the industrial cities in this period are the beautification associations; the objective of the thesis is to point out to their importance. In the introductory chapters the issue is integrated into the historical and social context, the basic terms related to the industrial society are defined. The fundamental of running of the beautification associations together with their activities are introduced. The necessary part of this work is also a treatise concerning the importance of public green, its development and typology. The second part includes the regional probe devoted to the transformation of green space within the city Kolín during its transformation into the modern industrial city. On the basis of acquired archival data, is in the frame of this issue, evaluated the activity of the local beautification association, which enabled the creation of contribution regarding the still insufficiently analysed relationship between the society and public green.