

Abstract

The bachelor's thesis focused on analysis and description of acquisition work in five followed libraries specialised on art. The theoretical part of the thesis describes profiling of collection, acquisition process, financial option of the acquisition, different methods of acquisition (purchase, gift, exchange, legal deposit and other resources). It also deals with e-resources, types of special document which are typical for the professional libraries and methods of evaluating effectiveness of acquisition. The practical part monitors in each library fund profile, the acquisition process, budget and different methods of acquisition. It also deals with e-resources, types of special document which are typical for the professional libraries and methods of evaluating effectiveness of acquisition. Each chapter about the library is followed by a short summary. In conclusion of the practical part the libraries are compared to each other and it is compared with the theoretical part at the end of the whole thesis.