

Abstract.

We propose to think in this study about the space of literature. The overcoming of other's otherness in our consciousness, triggers at the same time the birth of time in its movement towards the future, and the revelation of the incomprehensible. The other one would open a gap that reveals us the content of the impossible in immediate experience. The willingness to say this revelation (the impossible in front of which we find ourselves) becomes the guiding principle of writing. Yet, writing must use words and words operate by implementing an idealizing reduction. Words are power: they abuse any object they thematize. The arising question is then, how to make words differ from their daily use and give up their murderous power, give up the possibility they say. The attempt of automatic writing (letting words be free) does not satisfy us . What we propose , instead, from Blanchot's reflexions, is a work on words , trying to remove them as words. This aiming the impossible work, however, can only be accomplished in a space where the other rules, and which we will access by losing ourselves.

Key words:Blanchot, literary space, time, other, encounter/meeting, night, death, impossible.