

Abstract (in English):

*The work deals with the musical life in Prague Loreto in the 18th century. Contains the state of research, historical introduction focusing on musical life, musicians and oratorio production on this pilgrimage site based on research in the Capuchin annals. Analyzes anonymous oratorio *Das siebenfältig Verunreinigte* 1746 from Loreto music collection in aspects of compositional technique and dramaturgy of the libretto. In four selected parts brings a deeper analysis of the work.*